

barbican

**Patrons'  
Event  
Calendar**

**Spring and  
Summer 2024**

# Spring and Summer 2024

## At a Glance

### Events for Patrons

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#### **Friday 2nd February:**

#### **Joyce DiDonato performs Dido and Aeneas**

All Patrons, Post-Concert meet and greet backstage

#### **Wednesday 7th February:**

#### **Barbican's Annual Dinner**

Director's Circle, from 6:45pm

#### **Monday 12th February:**

#### **Unravel: The Power and Politics of Textiles in Art**

All Patrons, Special Preview with speeches and champagne

#### **Tuesday 12th March:**

#### **Soufiane Ababri**

All Patrons, Exhibition Opening Drinks Reception

#### **Friday 10th May:**

#### **Mary Said What She Said**

All Patrons, Pre-Theatre Reception with speeches and champagne

#### **Sunday 2nd June:**

#### **Los Angeles Philharmonic/Gustavo Dudamel perform Dvořák 9**

All Patrons, Pre-Concert Drinks Reception

#### **Tuesday 18th June:**

#### **Kiss Me, Kate Press Night**

Principal Patrons and Director's Circle Complimentary Tickets and Pre-and-Post-Show Party

#### **Wednesday 26th June:**

#### **Francis Alÿs**

All Patrons, Special Preview with speeches and champagne  
Director's Circle invited to Artist's Dinner

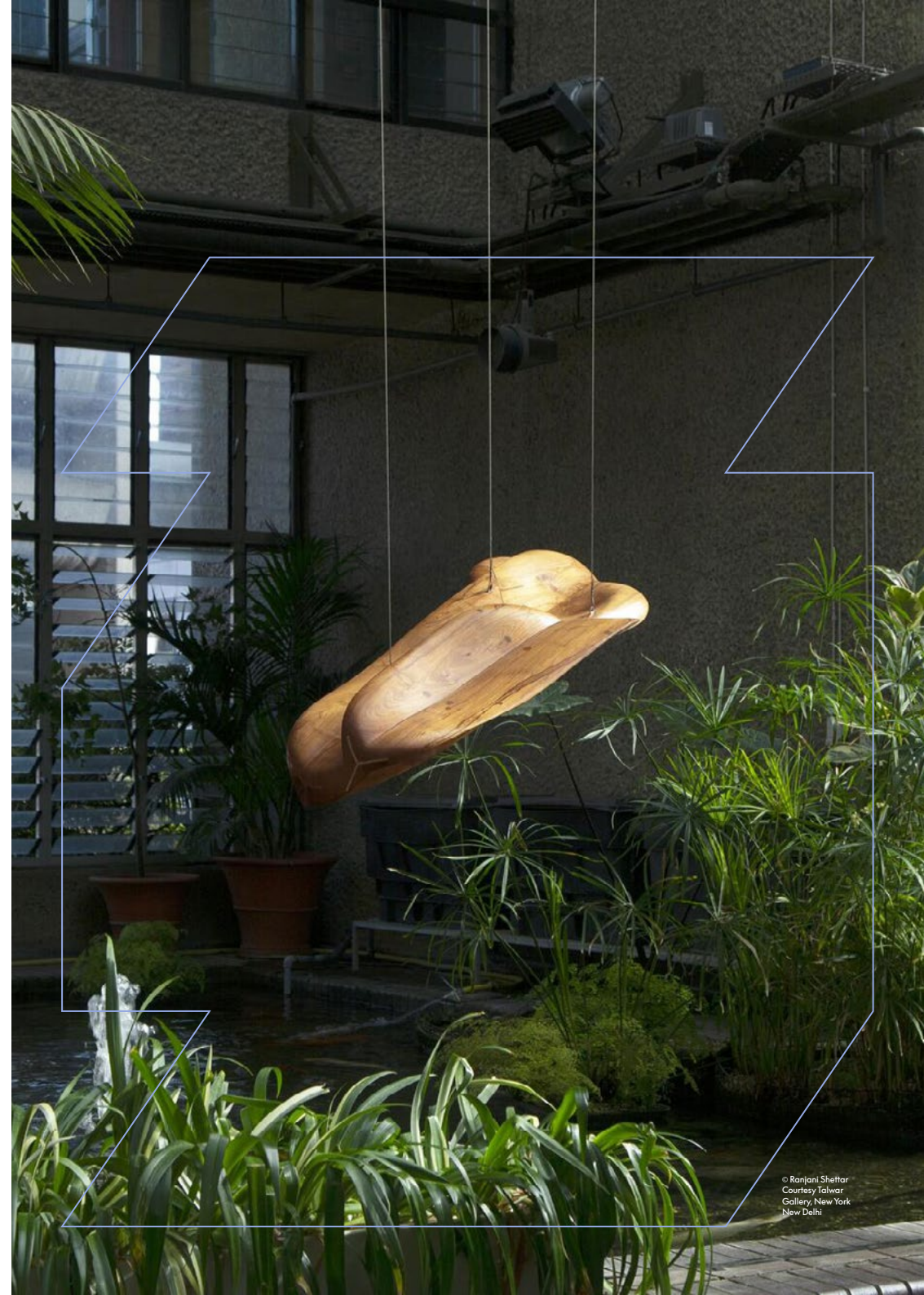
#### **Tuesday 9th July:**

#### **Kiss Me, Kate Patrons Evening**

All Patrons, Pre-Theatre Reception and Backstage Tour

Champagne at Barbican Patrons' events is generously provided by Taittinger.

To book tickets and RSVP, please email [melia.wong@barbican.org.uk](mailto:melia.wong@barbican.org.uk). All information about the Barbican's artistic programme can be found on our website.



# February



Salva López

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## Backstage Visit with Joyce DiDonato

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**Friday, 2 February, from 7.30pm**  
Barbican Hall  
All Patrons

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Join us after the Dido and Aeneas concert for a special backstage moment with vocal superstar Joyce DiDonato. The concert begins with Carissimi's Jephthe and concludes with Purcell's opera Dido and Aeneas, which reaches its climax with Joyce DiDonato singing 'Dido's Lament'. They are joined by the il Pomo d'Oro ensemble and choir, and by soloists Fatma Said, Beth Taylor and Hugh Cutting.

Patron tickets are available in the Centre Stalls from £64.

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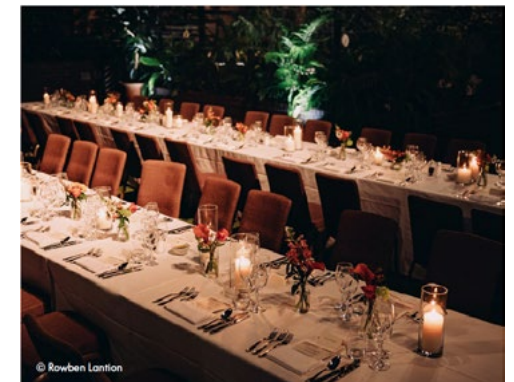
## Barbican's Annual Dinner

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**Wednesday, 7 February, from 6.45pm**  
Conservatory  
Director's Circle

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A reminder to members of our Director's Circle to save the date for the Barbican Centre's Annual Dinner, this year held in the Conservatory to enjoy the Ranjani Shettar Commission. A formal invitation will be sent via email with RSVP instructions.



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## Unravel: The Power and Politics of Textiles in Art Exhibition Opening

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### **Champagne Reception and Special Preview**

**Monday, 12 February, 6pm to 9pm**  
Barbican Art Gallery  
All Patrons

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Enjoy a champagne reception and special preview of the exhibition before it opens to the public. Unravel is a group exhibition spanning intimate hand-crafted works and large-scale sculptural installations, exploring the transformative and subversive power of textiles. A wider guest list for the private view will arrive later in the evening.



# March



Bedwork, Between two paragraphs of Oscar Wilde's reading, 2023

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## Soufiane Ababri

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**Exhibition Opening and Private View**  
**Tuesday, 12 March, Evening**  
The Curve  
All Patrons

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Join us for the buzzy opening of Moroccan-born artist Soufiane Ababri's exhibition in the Curve. Ababri's drawings and performances use real and fictitious encounters to address the imbalances of how history and art history are written, drawing on the artist's own hybrid identity as a gay Arab man, as well as his diverse knowledge of film, music, and history. The exhibition contains explicit and mature themes.



Bedwork, Men in the sun

# May



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## **Mary Said What She Said**

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**Pre-Show Champagne Reception**  
**Friday, 10 May, Evening**  
All Patrons

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All Patrons are invited to join us for champagne and nibbles ahead of the one-woman show performed by Academy Award nominee Isabelle Huppert. We'll have a toast and continue on to see this French-language production in the Theatre.

Isabelle portrays Mary Queen of Scots in this French-language production with English surtitles. *Mary Said What She Said* is the testimony of Mary Queen of Scots drawn from her letters about her involvement in some of the most notorious plots of her time. She is lying, but on the eve of execution, has her fear persuaded her that she is telling the truth?

# June



Stephan Rabold

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## Los Angeles Philharmonic/ Gustavo Dudamel perform Fidelio

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**Pre-Concert Drinks Reception**  
**Sunday, 2 June**  
Evening, Members' Lounge  
All Patrons

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We're delighted to welcome back our international associates, the Los Angeles Philharmonic, conducted by Gustavo Dudamel in a concert of bold themes and dazzling orchestral colours, including the UK premiere of the Violin Concerto Altar de cuerda by Gabriela Ortiz.

Join us to celebrate the orchestra with drinks at the Members' Lounge before the concert. The best tickets are held in reserve for Patrons in the Centre Stalls from £120. Please note this event will be held on Sunday, 2 June on the opening night of their residency.

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## Kiss Me, Kate Press Night

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**Tuesday, 18 June**  
Evening, Sunken Bar off Barbican Theatre  
Director's Circle and Principal Patrons

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The Director's Circle and Principal Patrons are welcome to join us for the Press Night of our Summer Musical, Kiss Me Kate. We will have drinks before the 7:30pm performance and at the interval, with a bustling afterparty to follow. Director's Circle and Principal Patrons are also welcome to use their benefit for two complimentary tickets to Press Night if they haven't used them already this year.

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## Francis Alÿs Exhibition Opening

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### **Champagne Reception and Special Preview**

**Wednesday, 26 June**

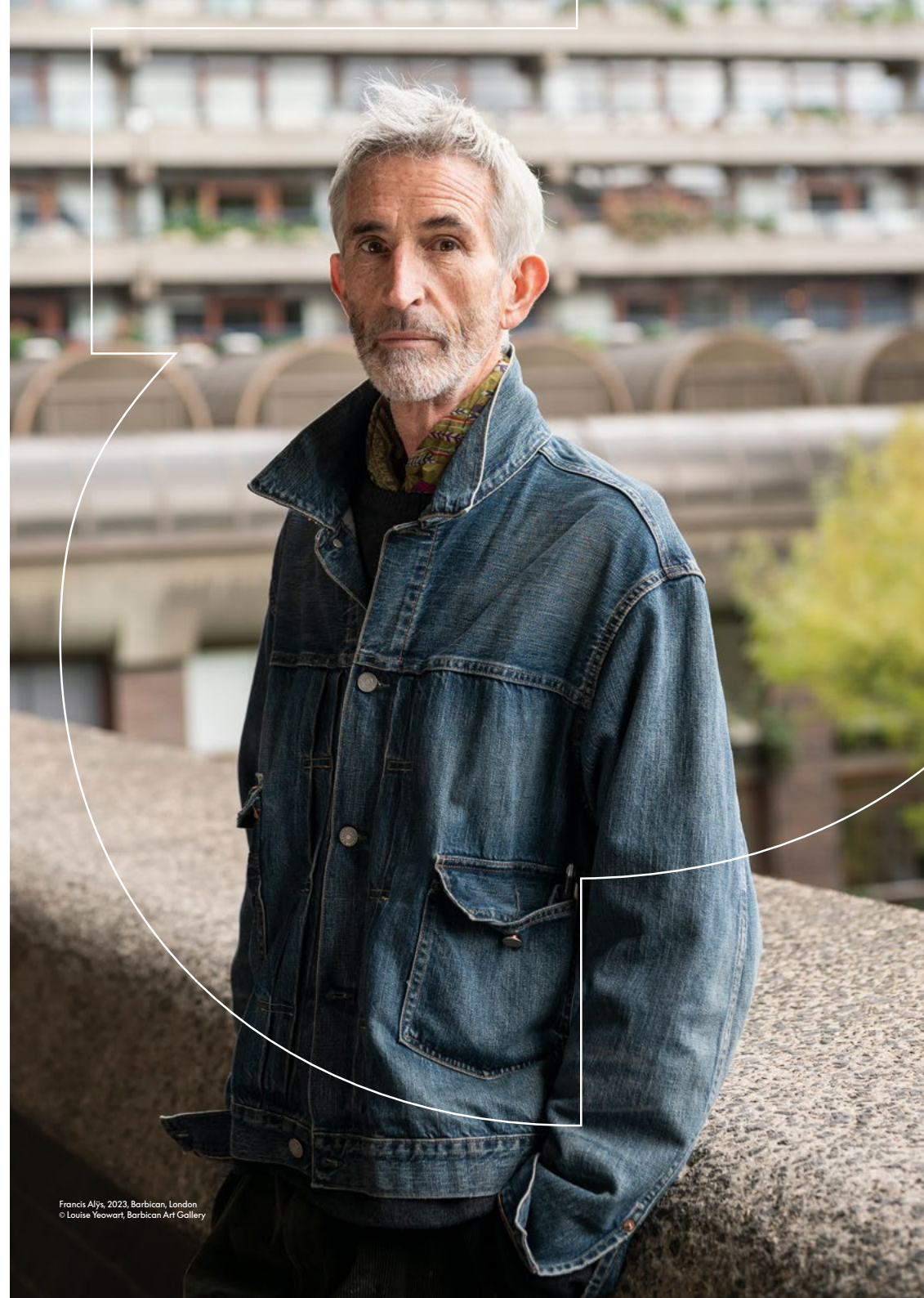
Art Gallery

Evening, Barbican Conservatory

All Patrons

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Enjoy a champagne reception and special preview of the exhibition before it opens to the public. The exhibition stages the UK premiere of Francis Alÿs's critically acclaimed series *Children's Games* (1999–present), newly expanded following the Belgian Pavilion at the 2022 Venice Biennale. The exhibition also features a site-specific project in the gallery for the surrounding community and beyond, offering new perspectives on his prolific career.





# July



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## **Kiss Me Kate Patrons Evening and Backstage Tour**

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**Tuesday, 9 July**

Early Evening,  
Sunken Bar off Barbican Theatre  
All Patrons

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All Patrons are warmly invited to a Backstage Tour and Reception ahead of our hit summer musical *Kiss Me, Kate*. With Cole Porter's razor-sharp witted lyrics, it's 'The ultimate Broadway musical from the golden age' (Financial Times) and is Broadway musical comedy meets Shakespeare meets Noises Off. Directed by Bartlett Sher (*The King and I*, *South Pacific* and *To Kill A Mockingbird*) and with a company of over 50 including a full-scale orchestra, *Kiss Me, Kate* features classic songs including *Another Op'nin', Another Show*, *Brush Up Your Shakespeare* and *Tom, Dick or Harry*.

# For more information on our Patron's Event Calendar

Contact Melia Wong, Patrons Manager

RSVP and ticket booking essential  
at [melia.wong@barbican.org.uk](mailto:melia.wong@barbican.org.uk)

Call me at +44 20 3834 1200

Go online: [barbican.org.uk/barbican-patrons](http://barbican.org.uk/barbican-patrons)

## Other ways to support

### Email us

[development@barbican.org.uk](mailto:development@barbican.org.uk)

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Cover image:  
Julianknxx, Chorus in Rememory of Flight  
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