

Installation press image form

Toyin Ojih Odutola: *A Countervailing Theory*

The Curve, Barbican Centre

11 August 2020 – 24 January 2021

Free Admission – There will be no entry fee charged for this exhibition, though tickets will need to be booked [online](#) in advance of visiting.

#ToyinOjihOdutola @barbicancentre

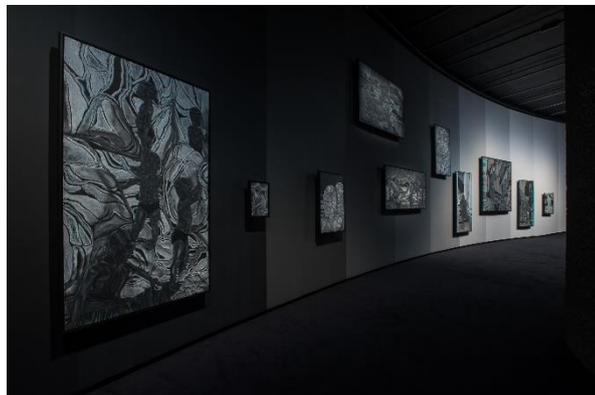
Please contact the press office for high res copies – details below



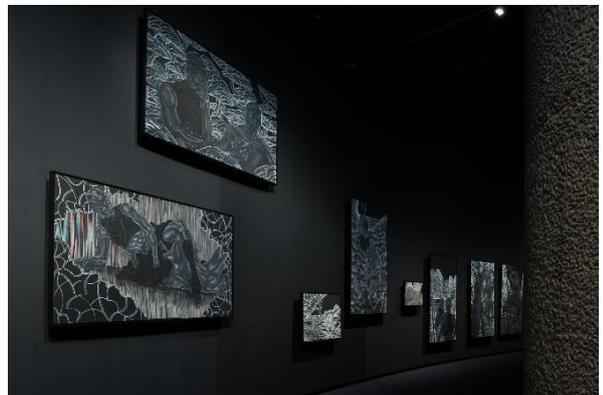
1. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
Photo: Max Colson



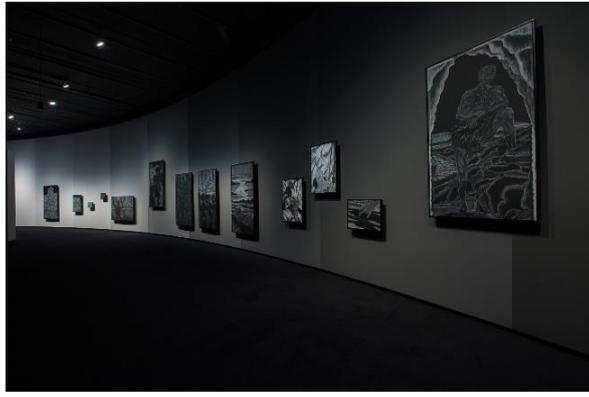
2. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
Photo: Max Colson



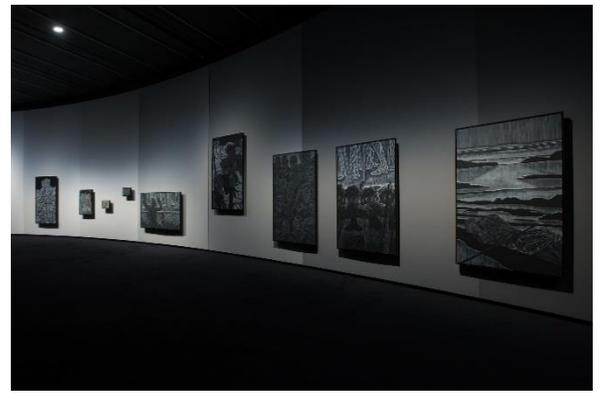
3. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
Photo: Max Colson



4. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
Photo: Max Colson



5. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Max Colson



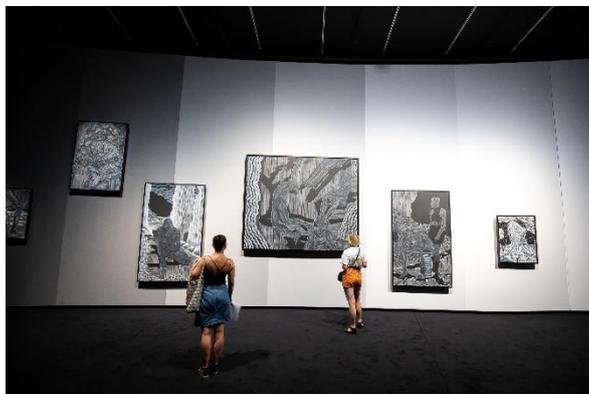
6. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Max Colson



7. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



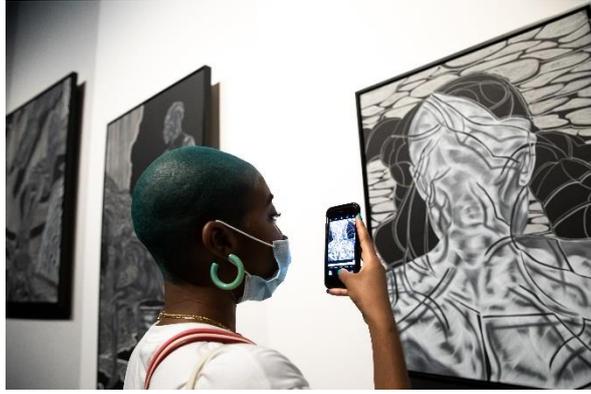
8. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



9. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



10. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



11. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



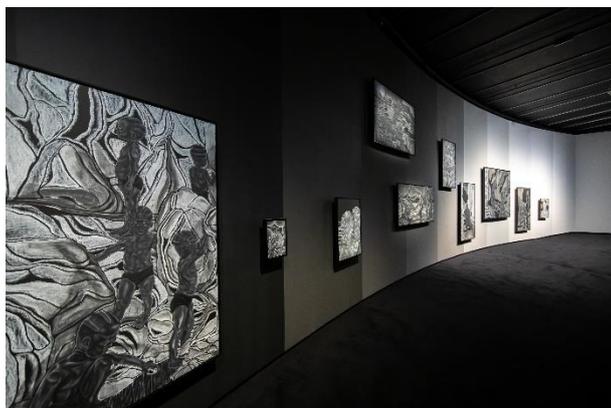
12. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



13. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



14. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



15. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack
 Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



16. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August
 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and
 Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



17. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



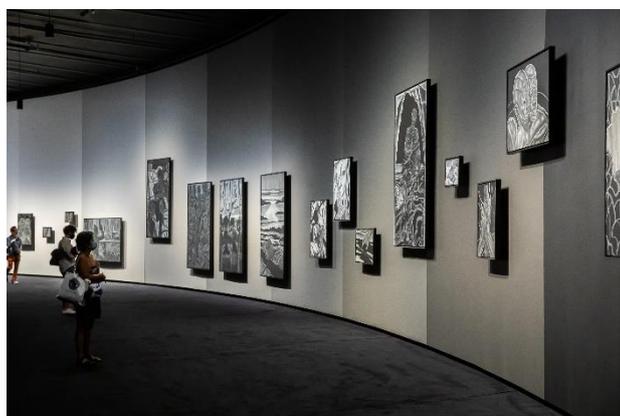
18. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



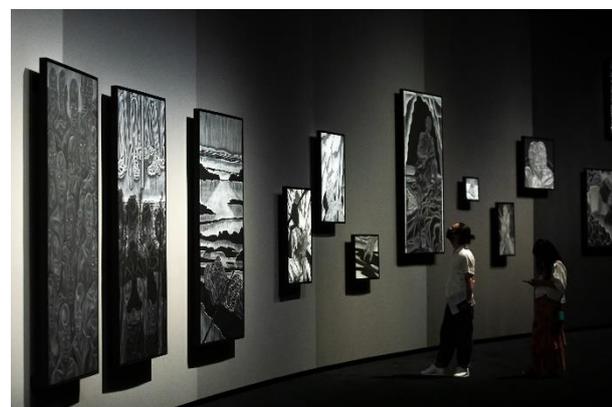
19. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



20. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



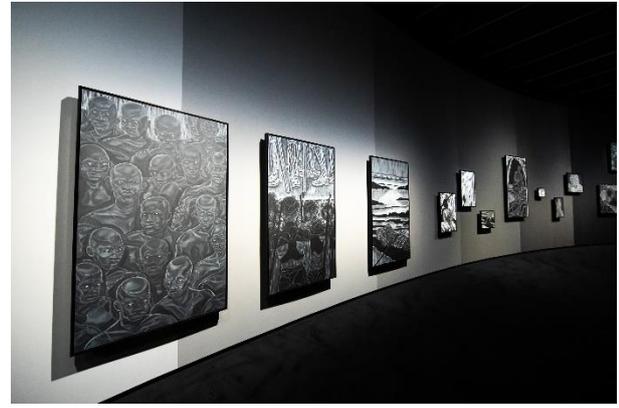
21. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



22. **Toyin Ojih Odutola, *A Countervailing Theory*, 2020**
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



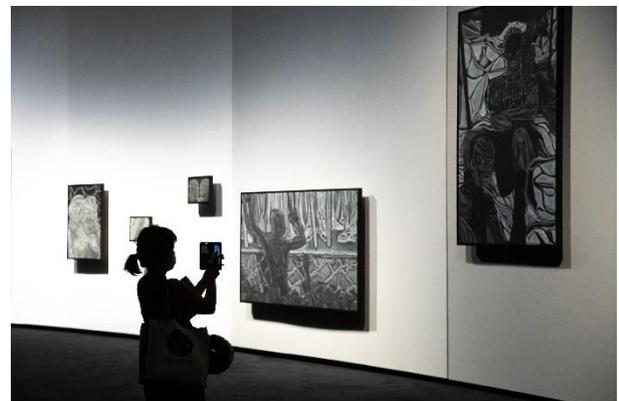
23. Toyin Ojih Odutola, *A Countervailing Theory*, 2020
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



24. Toyin Ojih Odutola, *A Countervailing Theory*, 2020
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



25. Toyin Ojih Odutola, *A Countervailing Theory*, 2020
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images



26. Toyin Ojih Odutola, *A Countervailing Theory*, 2020
 Installation view, The Curve, Barbican, 11 August 2020 – 24 January 2021
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
 Photo: Tim Whitby / Getty Images

AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us
 Or send a copy to:
 Media Relations - Visual Arts
 Barbican Centre
 Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you
www.barbican.org.uk

Barbican Newsroom

All Barbican Centre press releases, news announcements and the Media Relations team's contact details are listed on our website at www.barbican.org.uk/news

IMPORTANT CREDIT AND PICTURE INFORMATION

These images may only be used for publicity purposes in connection with **Toyin Ojih Odutola: *A Countervailing Theory*** exhibition in The Curve, Barbican Centre, **11 August 2020 – 24 January 2021**.

The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries please contact either:

Elise Bell, Communications Officer

+44 207 638 4141 ext 7450, elise.bell@barbican.org.uk

Daisy Robinson-Smyth, Communications Assistant

+44 (0) 207 382 7254, daisy.robinson-smyth@barbican.org.uk

Jemima Yong, Communications Assistant

+44 207 638 4141 ext 8280, Jemima.yong@barbican.org.uk

