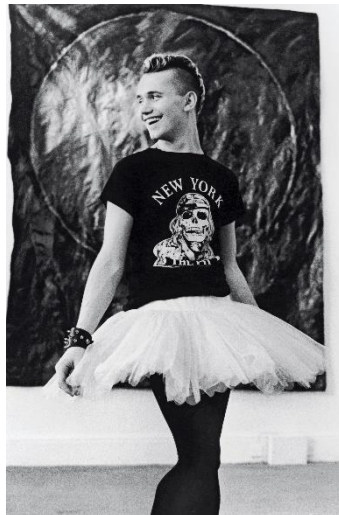


Pre-installation press image form

Michael Clark: Cosmic Dancer
 Barbican Art Gallery, London, UK
 7 October 2020 – 3 January 2021
 V&A Dundee
 30 October 2021 – 6 February 2022
 #MichaelClark @barbicancentre

Please contact the press office for high res copies – details below



1. Michael Clark during the opening of Derek Jarman, ICA, London, February 1984
 © Steve Pyke



2. Michael Clark in a publicity photograph for *New Puritans*, 1984
 © Richard Haughton



3. Michael Clark in a publicity photograph for *New Puritans*, 1984
 © Richard Haughton



4. Michael Clark during the filming of Charles Atlas's *Hail the New Puritan*, 1986
 © Alexander James



5. Ellen van Schuylenburch and Michael Clark during the filming of Charles Atlas's *Hail the New Puritan*, 1986
© Richard Haughton



6. Michael Clark in Charles Atlas's *Hail the New Puritan*, 1986
Still, 16mm film transferred to video, sound, duration: 84:54 minutes.
© Charles Atlas, courtesy the artist and Luhring Augustine, New York



7. Michael Clark during the filming of Charles Atlas's *Hail the New Puritan*, 1986
© Richard Haughton



8. Leigh Bowery and Rachel Auburn in Charles Atlas's *Hail the New Puritan*, 1986
Still, 16mm film transferred to video, sound, duration: 84:54 minutes.
© Charles Atlas, courtesy the artist and Luhring Augustine, New York



9. Trojan, *Female Trouble*, 1984
Oil on Board
59 x 67cm
© Trojan, Courtesy Kim Jones



10. Michael Clark in a publicity photograph, 1986
© Richard Haughton



11. Publicity photograph for *No Fire Escape in Hell*, 1986
© David Buckland



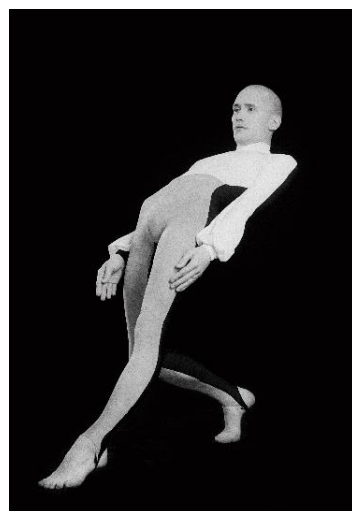
12. Michael Clark in *Because We Must*, 1987
Sadler's Wells Theatre, London.
© Richard Haughton



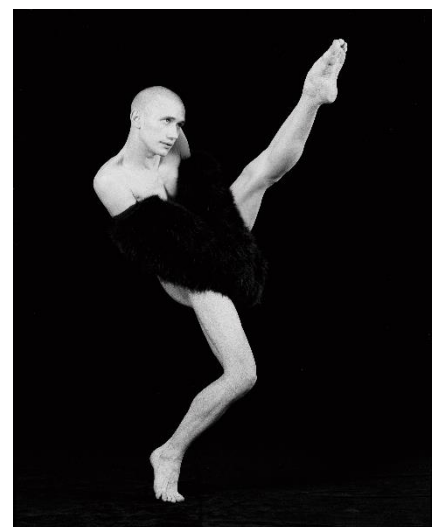
13. Michael Clark & Company with *The Fall* in *I Am Curious, Orange*, 1988
Sadler's Wells Theatre, London
© Richard Haughton



14. Michael Clark & Company with *The Fall* in *I Am Curious, Orange*, 1988
Sadler's Wells Theatre, London.
© Richard Haughton



15. Michael Clark in a publicity photograph for *Mmm...*, 1992.
© Hugo Glendinning



16. Michael Clark in a publicity photograph for *Mmm...*, 1992.
© Hugo Glendinning



17. Michael Clark and Susan Stenger in a publicity photograph for *current/SEE*, 1998.
© Hugo Glendinning



18. Sarah Lucas, *Winking Arm* (installation view), 2000, with Lorena Randi and Victoria Insole in *Before and After: The Fall*, 2001. Hebbel-Theater, Berlin. Photo: Andrea Stappert.
© Sarah Lucas, courtesy Michael Clark Company and Sadie Coles HQ, London.



19. Sarah Lucas, *Cnut*, 2004
Jesmonite sandwich, concrete figure, cigarette, paint, stainless steel toilet, plastic seat.
Sandwich: 60 x 244 x 190 cm
figure: 87 x 102 x 43 cm
© Sarah Lucas, courtesy Sadie Coles HQ, London



20. Michael Clark Company in *Mmm...*, 2006
Barbican Theatre, London.
© Hugo Glendinning



21. Oxana Panchenko and Clair Thomas in a publicity photograph for *come, been and gone*, 2009.
© Jake Walters



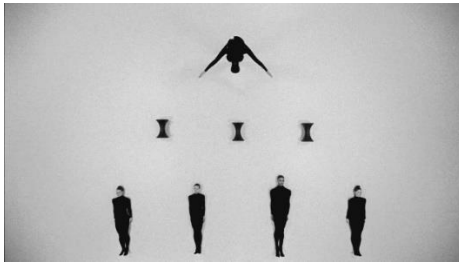
22. Harry Alexander and Benjamin Warbis in *to a simple, rock 'n' roll... song.*, 2016
© Hugo Glendinning



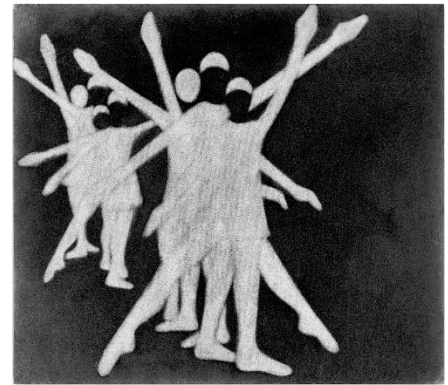
23. **Wolfgang Tillmans, *man with clouds*, 1998**
 Inkjet print on paper, clips
 207 x 135cm
 © The artist, Courtesy Galerie Buchholz
 Berlin / Cologne, Maureen Paley, London /
 Hove, David Zwirner, New York



24. **Elizabeth Peyton, *Michael Clark*, 2009**
 Oil on linen on board
 25.4 x 20.32 cm / 10 x 8 in.
 © Elizabeth Peyton, courtesy Sadie Coles
 HQ, London



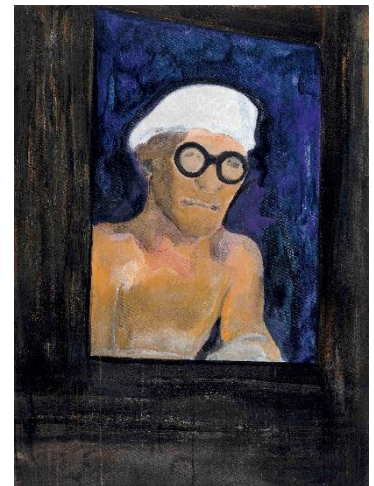
25. **Duncan Campbell, *It for Others*, 2013**
 Still from 16mm and analogue video
 transferred to digital video,
 B&W/colour, 16:9, Stereo, Duration: 54 min.
 Image courtesy the artist and Rodeo,
 London / Piraeus.



26. **Silke Otto-Knapp, *Group (Formation)*, 2020**
 Watercolour on canvas
 170 x 150 x 2.7 cm
 Courtesy Galerie Buchholz,
 Berlin/Cologne/New York and greengrassi,
 London



27. **Michael Clark**
 © Jake Walters



28. **Peter Doig, *Portrait (Corbusier)*, 2009, ©**
 Peter Doig, courtesy Michael Clark

IMPORTANT CREDIT AND PICTURE INFORMATION

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