

## Installation press image form

*Claudia Andujar: The Yanomami Struggle*

The Curve and The Pit, London, UK

17 June – 29 August 2021

#ClaudiaAndujar #TheYanomamiStruggle @barbicancentre

Please contact the press office for high res copies – details below

Exhibition trailer available [HERE](#)

1. *Claudia Andujar : The Yanomami Struggle*  
Installation view  
The Curve and The Pit  
17 June – 29 August 2021  
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2. *Claudia Andujar : The Yanomami Struggle*  
Installation view  
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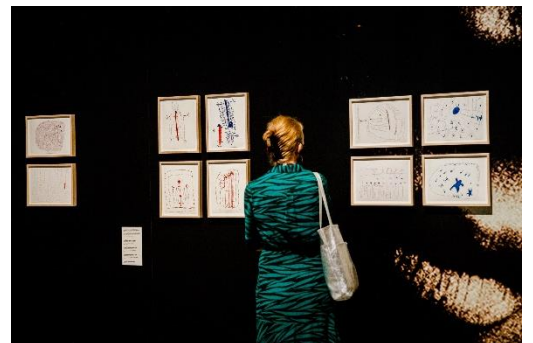
3. *Claudia Andujar : The Yanomami Struggle*  
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4. *Claudia Andujar : The Yanomami Struggle*  
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5. *Claudia Andujar : The Yanomami Struggle*  
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6. *Claudia Andujar : The Yanomami Struggle*  
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7. ***Claudia Andujar : The Yanomami Struggle***  
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8. ***Claudia Andujar : The Yanomami Struggle***  
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9. ***Claudia Andujar : The Yanomami Struggle***  
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10. ***Claudia Andujar : The Yanomami Struggle***  
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11. ***Claudia Andujar : The Yanomami Struggle***  
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12. ***Claudia Andujar : The Yanomami Struggle***  
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13. *Claudia Andujar : The Yanomami Struggle*  
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14. *Claudia Andujar : The Yanomami Struggle*  
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15. *Claudia Andujar : The Yanomami Struggle*  
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17. *Claudia Andujar : The Yanomami Struggle*  
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18. *Claudia Andujar : The Yanomami Struggle*  
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19. ***Claudia Andujar : The Yanomami Struggle***  
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20. ***Claudia Andujar : The Yanomami Struggle***  
The exhibition's curator Thyago Nogueira,  
Instituto Moreira Salles  
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21. ***Claudia Andujar : The Yanomami Struggle***  
Fiona Watson, Director of Research and  
Advocacy at Survival International and Thyago  
Nogueira, Exhibition Curator, Instituto Moreira  
Salles  
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22. ***Claudia Andujar : The Yanomami Struggle***  
Alona Pardo, Exhibition Curator Barbican ;  
Thyago Nogueira, Exhibition Curator, Instituto  
Moreira Salles and Fiona Watson, Director of  
Research and Advocacy at Survival  
International  
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23. ***Claudia Andujar : The Yanomami Struggle***  
Jane Alison, Head of Visual Arts Barbican;  
Thyago Nogueira, Exhibition Curator, Instituto  
Moreira Salles; Alona Pardo, Exhibition Curator  
Barbican and Fiona Watson, Director of  
Research and Advocacy at Survival International  
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If you have any queries please contact either:  
**Angela Dias, Senior Communications Manager**  
+44 (0) 207 382 7168, [angela.dias@barbican.org.uk](mailto:angela.dias@barbican.org.uk)  
**Jemima Yong, Communications Assistant**  
[Jemima.yong@barbican.org.uk](mailto:Jemima.yong@barbican.org.uk)  
**Daisy Robinson-Smyth, Communications Assistant**  
[daisy.robinson@barbican.org.uk](mailto:daisy.robinson@barbican.org.uk)

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