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Pre-installation press image form

Noguchi Barbican Art Gallery, London, UK 30 September 2021 – 23 January 2022 #Noguchi @barbicancentre

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Portrait of Isamu Noguchi, 4 July 1947
 Photograph by Arnold Newman
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 Isamu Noguchi assembling "Figure" in his MacDougal Alley studio, 1944 Photograph by Rudolph Burckhardt The Noguchi Museum Archives, 03765 ©INFGM / ARS - DACS / Estate of Rudolph Burckhardt



 Isamu Noguchi in his 10th Street, Long Island City, Queens Studio, 1964
 Photograph by Dan Budnik
 The Noguchi Museum Archives, 07281
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 Isamu Noguchi tests Slide Mantra at "Isamu Noguchi: What is Sculpture?", 1986 Venice Biennale Photograph by Michio Noguchi The Noguchi Museum Archives, 144398 ©INFGM / ARS - DACS



Isamu Noguchi, My Arizona (second state with original elements), 1943
 Fiberglass, Plexiglas, 46.4 x 46.4 x 11.7 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 00071
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Isamu Noguchi, Lunar Infant, 1944.
 Magnesite, wood, electric components, 55.9 x 40.6 x 40.6 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 150797
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Isamu Noguchi, *Trinity (Triple)*, 1945 (fabricated 1988)
 Bronze plate, 141.6 x 56.5 x 49.5 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 9891
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3. Isamu Noguchi, *Humpty Dumpty*, 1946 Ribbon slate, 149.9 × 52.7 × 44.5 cm Purchase Inv. N.: 47.7a-e Whitney Museum of American Art / Licensed by Scala ©INFGM / ARS - DACS



Alcoa Forecast Program Table, 1957
 Painted aluminum, 37.47 x 46.99 x 40.60cm
 Carnegie Museum of Art, Pittsburgh: Gift of Torrence M.
 Hunt, Sr., 2004.9.2
 INFGM / ARS, New York/SPDA, Tokyo



Isamu Noguchi, The Queen, 1931
 Terra Cotta, 111.4 x 42.9 x 39.4 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 00011
 Whitney Museum of American Art / Licensed by Scala ©INFGM / ARS - DACS



 Isamu Noguchi with study for Luminous Plastic Sculpture, 1943
 Photograph by Eliot Elisofon
 The Noguchi Museum Archives, 03766
 ©INFGM / ARS – DACS / Eliot Elisofon



Isamu Noguchi, Akari 25N, 1968
 117 x 83 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 03066
 ©INFGM / ARS - DACS



13. AKARI (1953)
Models; 27N, 2N, BB3-70FF, BB2-S1 14A, BB1-YA1, 31N
Paper, bamboo, metal
©INFGM / ARS – DACS / The Kagawa Museum



14. Isamu Noguchi, Manufactured by Zenith Radio Corp. Radio Nurse and Guardian Ear, 1937 Bakelite. Radio Nurse: 21 x 17.1 x 15.9 cm Guardian Ear: 15.9 x 10.8 x 21 cm Photograph by Kevin Noble ©INFGM / ARS – DACS



15. Isamu Noguchi, Boy Looking Through Legs (Morning Exercises), 1933
Pear wood, blue beads, 72.4 x 18.7 x 18.1 cm
Photograph by Kevin Noble
The Noguchi Museum Archives, 147079
©INFGM / ARS - DACS



16. Isamu Noguchi, Sculpture To Be Seen From Mars, 1947 Sand, Dimensions unknown Photograph by Soichi Sunami. The Noguchi Museum Archives, 01646 ©INFGM / ARS – DACS



Isamu Noguchi, Paris Abstraction, 1927-1928
 Gouache on paper, 65.4 x 50.2 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 02635
 ©INFGM / ARS - DACS



 Isamu Noguchi, Peking Brush Drawing, 1930 Ink on paper, 89.2 x 146.1 cm Photograph by Kevin Noble The Noguchi Museum Archives, 01213 ©INFGM / ARS - DACS



Isamu Noguchi, History Mexico, 1936
 Cement, pigment, 236.9 x 2206 x 25.01 cm
 Photograph Rafael Gamo
 The Noguchi Museum Archives, 152293
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Isamu Noguchi, R. Buckminster Fuller, 1929
 Bronze, chrome plate, 33.7 x 20 x 25.4 cm
 Photograph by F.S. Lincoln
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 Martha Graham with Spider Dress and Serpent for Martha Graham's "Cave of the Heart", 1946 Photograph by Cris Alexander The Noguchi Museum Archives, 01619 ©INFGM / ARS - DACS



22. Ruth Page in *The Expanding Universe: Costume Sack*, 1932.
Wool jersey
Photograph by F.S. Lincoln
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 Samrat Yantra, Jantar Mantar; Bollingen Travels; New Delhi, India, 1949
 Photograph by Isamu Noguchi
 The Noguchi Museum Archives, 08447.3
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Isamu Noguchi in Machu Picchu, Peru, 1983
 Photograph by Michio Noguchi
 The Noguchi Museum Archives, 06974
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Isamu Noguchi, U.S. Pavilion Expo '70 (Garden of the Moon), 1968
 Plaster, wire, paint. 40.3 x 58.4 x 83.8 cm
 Photograph by Peter Moore
 The Noguchi Museum Archives, 147232
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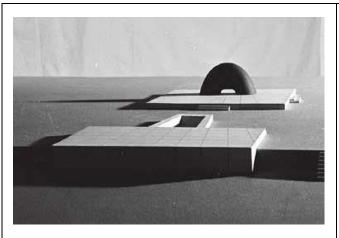
 Isamu Noguchi, Sunken Garden for Beinecke Rare Book and Manuscript Library, 1960-1964
 Exterior design with Imperial Danby marble Photograph by Ezra Stoller / ESTO
 The Noguchi Museum Archives, 01898
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 Isamu Noguchi (design) Octetra Play Equipment, Moerenuma Park, Japan Photograph by Toshishige Mizoguchi
 Toshishige Mizoguchi / INFGM / ARS - DACS



 Isamu Noguchi (design) with Shoji Sadao (architect), *Play Equipment* at Moerenuma Koen, 1988-2004. Sapporo, Japan. ©INFGM / ARS - DACS



 Isamu Noguchi, Model for Memorial to the Dead, Hiroshima, 1952
 Plaster, Dimensions unknown
 Photography by Isamu Noguchi
 The Noguchi Museum Archives, 08834.5
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Isamu Noguchi, Chess Table (IN-61), 1944
 Ebonized plywood, cast aluminum, plastic insets.
 48.3 x 69.8 x 64.8 cm
 Photograph by Kevin Noble
 The Noguchi Museum Archives, 00856
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