

Press image form

*Postwar Modern: New Art in Britain 1945 - 1965*

Barbican Art Gallery, London, UK

3 March – 26 June 2022

Media View: Wednesday 2 March 2022, 10am-1pm

#PostwarModern @barbicancentre

Please contact the press office for high res copies – details below



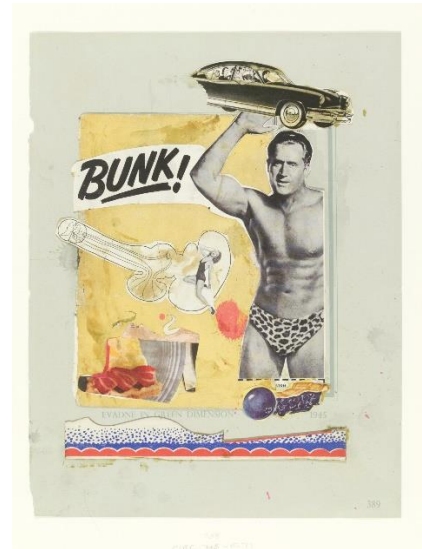
1. **Franciszka Themerson, *Eleven Persons and One Donkey Moving Forwards*, 1947**  
Collection of the Themerson Estate © Themerson Estate 2021



2. **Lucian Freud, *Girl with Roses*, 1947-8**  
Courtesy of the British Council Collection, © The Lucian Freud Archive/ Bridgeman Images, photograph © The British Council



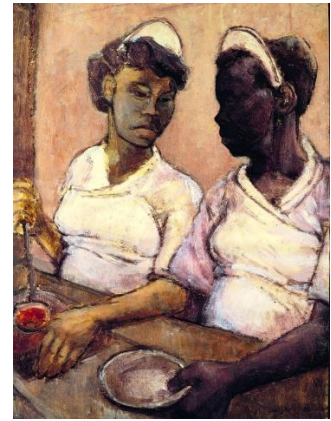
3. **Sylvia Sleigh, *The Bride (Lawrence Alloway)*, 1949**  
Tate, photograph © Tate



4. **Eduardo Paolozzi, *Bunk! Evadne in Green Dimension*, 1952**  
Victoria & Albert Museum, © The Paolozzi Foundation, Licensed by DACS 2021, photograph courtesy Victoria and Albert Museum, London



5. **Francis Bacon, *Man in Blue I*, 1954**  
 Collection Museum Boijmans Van Beuningen, Rotterdam, © The Estate of Francis Bacon. All rights reserved. DACS 2021 © photograph Studio Tromp, courtesy Collection Museum Boijmans Van Beuningen, Rotterdam



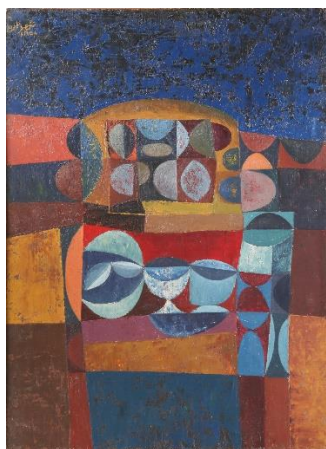
6. **Eva Frankfurter, *West Indian Waitresses*, c.1955**  
 Ben Uri Collection, presented by the artist's sister, Beate Planskoy, 2015, © The Estate of Eva Frankfurter, photograph by Justin Piperger, courtesy Barbican Centre



7. **Francis Newton Souza, *Mr Sebastian*, 1955**  
 Collection Kiran Nadar Museum of Art, New Delhi, © Estate of F N Souza. All rights reserved, DACS 2021, photograph by Justin Piperger, courtesy Grosvenor Gallery



8. **Shirley Baker, *Hulme*, 1965**  
 Shirley Baker Photography © Nan Levy for the Estate of Shirley Baker



9. **Anwar Jalal Shemza, *Still Life*, 1957**  
 Estate of Anwar Jalal Shemza, courtesy of Hales Gallery & Jhaveri Contemporary, © The Estate of Anwar Jalal Shemza



10. **Patrick Heron, *June Horizon*, 1957**  
 Wakefield Council Permanent Art Collection (The Hepworth Wakefield), © The Estate of Patrick Heron. All rights reserved, DACS 2021, photograph courtesy The Hepworth Wakefield





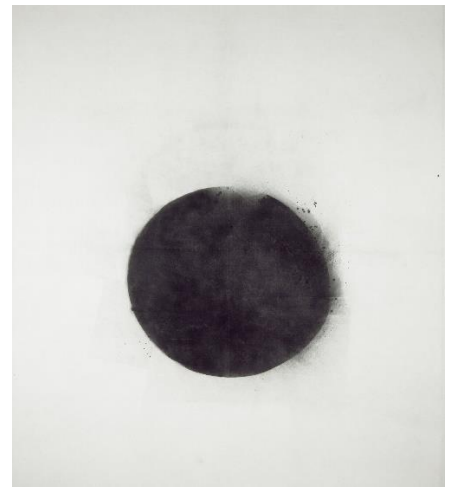
11. Roger Mayne, *God Save the Queen (Hampden Crescent, Paddington)*, 1957  
© Roger Mayne Archive / Mary Evans Picture Library



12. John McHale, *First Contact*, 1958  
Collection Albright-Knox Art Gallery, Buffalo, New York, © Estate of John McHale, photograph: Brenda Bieger for Albright-Knox Art Gallery



13. Gillian Ayres, *Break-off*, 1961  
Tate, © The Estate of Gillian Ayres, courtesy of Marlborough Gallery, London, photograph © Tate



14. John Latham, *Full Stop*, 1961  
Tate, © The Estate of John Latham, photograph © Tate



15. Frank Auerbach, *Head of Gerda Boehm*, 1964  
Sainsbury Centre for Visual Arts, © The Artist. Courtesy of Marlborough Gallery, London, photograph courtesy Sainsbury Centre for Visual Arts



16. Frank Bowling, *Big Bird*, 1965  
Victoria Gallery & Museum, University of Liverpool, © Frank Bowling. All Rights Reserved, DACS 2021, photograph courtesy of the Victoria Gallery & Museum, University of Liverpool



17. **Gustav Metzger, *Liquid Crystal Environment*, 1965-66/1998**  
 Sammlung Migros Museum für  
 Gegenwartskunst, © Estate of Gustav Metzger.  
 All Rights Reserved, DACS 2021, photograph ©  
 Stefan Altenburger Photography



18. **Bill Brandt, *The Policeman's Daughter, Hampstead, London, 1945***  
 © Bill Brandt Archive

#### IMPORTANT CREDIT AND PICTURE INFORMATION

These images may only be used for publicity purposes in connection with ***Postwar Modern: New Art in Britain 1945-65***, Barbican Art Gallery, 3 March – 26 June 2022. The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries please contact either:  
**Kate Burvill**, +44 7947 754717,  
[kateburvill@googlemail.com](mailto:kateburvill@googlemail.com)  
**Daisy Robinson-Smyth**, +44 207 382 7254,  
[daisy.robinson@barbican.org.uk](mailto:daisy.robinson@barbican.org.uk)  
**Anna Dean**, +44 207 638 4141 ext 7440,  
[anna.dean@barbican.org.uk](mailto:anna.dean@barbican.org.uk)

#### AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us  
 Or send a copy to:  
 Communications - Visual Arts  
 Barbican Centre  
 Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you  
[www.barbican.org.uk](http://www.barbican.org.uk)

#### **Barbican Newsroom**

All Barbican Centre press releases, news announcements and the Media Relations team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)