

For immediate release: Wednesday 23 April 2025

barbican

Barbican announces Warp Records all-day, Loraine James' *Whatever The Weather*, and GoGo Penguin

A Warp Happening

Saturday 14 June 2025, 12pm onwards

Multiple Barbican venues

Tickets from £25 plus booking fee

The Barbican and Warp Records present **A Warp Happening**: a special day of music and performances led by the pioneering record label. The first Warp label-based event in over a decade will take place across the Barbican in an exclusive all-day, featuring a host of Warp artists and culminating in a grand finale in the Barbican Hall.

Showcasing the myriad talents of the label's roster, the day-long event will span the electronic, experimental, and interdisciplinary practices for which Warp has become internationally renowned.

Performances will include the likes of producer and composer **Evian Christ**, known for his large-scale, cinematic sets, and experimental rock band **Battles**, whose work blends live instrumentation with electronic elements. Other performances include folk musician **Clarissa Connelly**, multidisciplinary artist and Turner Prize-winner **Mark Leckey**, a premiere performance from **kwes.** and pioneering electronic group **Seefeel**, with more collaborations to be announced soon.

With exclusive performances, immersive staging, screenings and premieres and collaborations running from noon until late, audiences can expect an evening of exceptional music as Warp Records' breadth of talent and cultural influence takes to the stage.

Produced by the Barbican in association with Warp Records

[Find out more](#)

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Whatever The Weather – Loraine James

Saturday 6 September 2025, 7.30pm

Milton Court Concert Hall

Tickets from £20 plus booking fee

Visionary London producer **Loraine James** presents a rare live performance under her ambient-leaning alias, **Whatever The Weather**— as she brings her deeply introspective soundscapes to Milton Court Concert Hall this autumn.

Known for her bold sonic experimentation and critically acclaimed releases on the trailblazing London label Hyperdub, James adopts *Whatever The Weather* as a space for gentler, more contemplative expression— exploring emotional states through minimalist textures, subtle rhythms and rich, layered atmospheres.

Her latest album, *Whatever The Weather II*, moves through hypnotic ambience, collage-like soundscapes and diaristic field recordings. James seamlessly crafts immersive soundscapes that invites listeners to pause, reflect and experience music that feels both expansive and intimate. The result is a uniquely textured and heartfelt sonic palette, merging analogue and digital methods into something entirely her own.

The performance at the Barbican focuses on the ambient and experimental side of James' practice, shifting away from club tempos to explore quieter, more introspective terrain. Under Whatever The Weather, her music creates space for stillness and observation, using sound to reflect mood, memory, and environment.

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

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GoGo Penguin

+ Daudi Matsiko

Wednesday 3 December 2025, 7.30pm

Barbican Hall

Tickets from £25 plus booking fee

Manchester-based trio **GoGo Penguin** return to the Barbican Hall with a performance of their forthcoming album *Necessary Fictions* (20 June 2025).

Comprising pianist **Chris Illingworth**, bassist **Nick Blacka**, and drummer **Jon Scott**, GoGo Penguin blend jazz, classical and electronic influences to explore the intersection of acoustic and electronic sound, incorporating modular synths, electric bass and expanded textures into their live performance. Their forthcoming release marks a shift in approach, focusing on personal and sonic clarity while retaining the rhythmic drive and improvisational elements central to their sound. A visionary project, the album serves as a powerful driver for some of their boldest music to date, brought to life in this brand-new performance at the Barbican that will contain special lighting and instrumentation throughout.

The trio will be joined by special guest **Daudi Matsiko**, whose intimate songwriting and stripped-back arrangements will provide a contrasting opening set to the evening.

Produced by the Barbican

[Find out more](#)

LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- **Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends** ([Wed 23 Apr 2025, Barbican Art Gallery](#))
- **Daniel Brandt and Tristan Perich** ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- **Charlie Cunningham** ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- **Mustafa** ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- **Jason Moran** ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- **Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests** ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- **Fatoumata Diawara** ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- **Actress x Suzanne Ciani present Concrète Waves + Natural Wonder Beauty Concept** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- **Moin** ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- **Cat Power Sings Dylan '66** ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- **Sada (Echo): Music from Palestine** ([Fri 6 June 2025, Barbican Hall, 7.30pm](#))
- **NEW - A Warp Happening** (Sat 14 June 2025, 5.30pm)
- **Naseer Shamma** ([Sun 15 June 2025, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan (Summer Jazz Series)** ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- **RAMPAGE: Carnival Classics 2** ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- **Brad Mehldau Trio (Summer Jazz Series)** ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- **Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series)** ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))

- Herbie Hancock (Summer Jazz Series) ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- **NEW** - Whatever The Weather - Loraine James ([Sat 6 Sep 2025, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- **NEW** - GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, 7.30pm](#))

ENDS

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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